9:Sarkar D-5 (1948) 1962 AZ2 Andamans AZ2
Jarawa

painted with red ochre. It was perhaps left there for drying. The Jarawa would surely have returned just for this bow!

It was a straight piece of wood tapering at both ends. The outer surface was convex and was painted red, while the inner one was straight and smooth, and showed criss-cross designs and indentations. We then went to look for a spring and found it at some distance behind a steep rock but there was no water then. It appeared that the Jarawa had left this camp some time ago.

We then left Spike Island and sailed for Yeratia Jig. Here an old kitchen midden was known to be another Jarawa haunt. No Jarawa was found even there, however. The kitchen midden was a mound strewn all over with animal bones. Fragments of typical Andamanese pottery and a blue stone bead were discovered there.

In recent years the Jarawa raids have been rather more frequent. GUPTA (1955) has given a list of them in his report on these people. It is believed that the primary cause of the restlessness of the Jarawa is the shortage of game and other food material [3]. On the other hand the tribe appears to have been sufficiently provoked by the punitive expeditions. All the Jarawa villages that the punitive party came upon were burnt down. In the encounter of March 1911 a woman was captured alive and nobody knows what happened to her afterwards. The pregnant woman captured along with four children in 1938 off Bluff Island later on gave birth to a boy (SARKAR, 1952, Pl. IX, fig. 3) at Port Blair but it was difficult to tame her. After her delivery she attempted to swim away and was rescued from the sea. She would spend hours climbing a cocoanut tree. Her whereabouts were unknown during the Japanese occupation of the Andaman Islands during the last war. The young children were sent to the Mission at Car Nicobar, where the present writer studied them in 1948. One of them had died before.

On the other hand the Jarawa raids, according to the then executive Government officers, are also very brutal. Before they go out for a raid the Jarawa cover their chests with bark armour and paint their faces with patterns of white clay. The bark armour is stitched securely on the body by other persons and can only be removed by cutting off the stitches. These people are in the habit of mutilating their victims. They take out their brains, their eyes, and their bodies are hacked all over. – The type of arrow they use is almost a spear, as may be seen from fig. 4. This arrow was obtained by the present writer from the forest department officers of Long Island in 1951. It was used injuring a bush police officer of the night picket unit at Lakera Lunta in January of that year. The police, in return, shot one Jarawa dead. The male nurse of the Long Island Hospital took the following body measurements of this dead man :

Height ... 5 feet 1 inch
Chest ... 36 inches

Fig. 4

[3] They have of late been reported from about the region of Homlungta, Rangat Bay, etc. on the east coast of Middle Andaman. (The spelling "Ronga Bay" on the map is incorrect.)

11: Ciprian E-3 (1951-1955) 1966 AZ2 Andamans AZ2

Queensland and (as the Cape Bedford type) elsewhere. Oars, method of fixing the booms and float – all are similar throughout the area, including the Andamans.

Even game, once caught, is treated and distributed similarly by these peoples, from the Andamans to Oceania. Cooking is done without salt, in earth ovens (whether or not fire or red-hot stones are used) very different from those of Africa and America. The Semang and Aetà of today know how to make fire by friction, as do the peoples of New Guinea, Australia and Polynesia; the Tasmans also have the knowledge to do so, but prefer to carry burning logs with them on their journeys, like the Andamanese. In certain parts of New Guinea and perhaps in some of the Pacific islands (as in the Andamans) the art of fire-making was unknown or possibly forgotten until recent times; it is said that the Papuans of the Bay of Astralobius knew nothing of the art until the middle of the nineteenth century. But the only sure information comes from the Andamans, where, whether through ignorance or loss of knowledge, the art of fire-making is unknown and fire is always carried everywhere.

Among the objects typical of the Andamans and found also among the Semang, the Aetà, and other Oceanic peoples are the digging stick and the crude hatchet. The former, used for gathering edible roots and tubers, is merely a pointed stick, but every family possesses one. The hatchet is slightly more elaborate, having both handle and blade, and like the digging stick, occurs always in virtually the same form.[1] Objects woven from vegetable fibres are also very similar in appearance – often very durable and sometimes pleasing by any standards. In some places woven breast-plates are used in warfare, but here the Jarawas differ, using single sheets of bark.

These are but a few of the many examples which one can find of this striking similarity between these widely separated peoples. And alongside cultural similarities there exist others, anthropological and physical, which cannot be overlooked. Physically the

[1] This is simply a cutting tool fixed into a natural elbow in a suitable branch. The blade is fixed into the wood near the elbow, and the branch is cut off, so as to leave a short handle. The whole thing is reminiscent of a swan's head on a long neck, and is easily turned into a crude plane or adze by revolving the blade in the haft through a right angle.